



## Key Stage 3 Curriculum Overview- Performing Arts and Music

### Progression from Key Stage 2 and Progression through Key Stage 3:

	Autumn Term	Spring Term	Summer Term
<b>Year 6</b>			n.a.
<b>Year 7</b>	<p><b><u>Musical Elements + Notation:</u></b>  <b>Music Focus:</b> TONALITY: Major and Minor            METRE / RHYTHM and TEMPO: Duration of Notes  <b>Assessment:</b> Listening Test</p> <p><b><u>Musical Theatre (Show)</u></b>  <b>Music Focus:</b> PITCH: high and Low            HARMONY: Triads            Dynamics            Articulation – Accent.            Singing Warm Up: Rounds, Traditional Songs            Motif Development  <b>Assessment:</b> Audition</p>	<p><b><u>Keyboard Skills (Mus2)</u></b>  <b>Music Focus:</b> METRE / RHYTHM and TEMPO: Duration of Notes            C Major and A minor  <b>Assessment:</b> Performance</p> <p><b><u>Drama – Script Development (Skills)</u></b>  <b>Music Focus:</b> Dynamics; Crescendo, Diminuendo.  <b>Assessment:</b> Creative workshops, Rehearsal and performance</p>	<p><b><u>Folk Music – Chinese + Irish</u></b>  <b>Music Focus:</b> TONALITY: Modal and Pentatonic            TEXTURE and INSTRUMENTATION: Band and Ensemble Set up/ Traditional Instruments  <b>Assessment:</b> Performance</p> <p><b><u>Dance (World Dance/Contemporary )</u></b>  <b>Music Focus:</b> Rhythm and Timing: different time signatures, use of counts and rhythm to rehearse            METRE / RHY THM and TEMPO: Beats in a Bar 6/8  <b>Assessment:</b> Creative workshops, Rehearsal and performance</p>
<b>Year 8 and 9</b>	<p><b><u>Hooks and Riffs (Mus 2)</u></b>            Stacatto and Legato            Notation            Articulation            Dynamics            G Major/E minor            Key Signature  <b>Assessment:</b> Composition</p> <p><b><u>Musical Theatre (Show)</u></b>  <b>Music Focus:</b> PITCH: high and Low            HARMONY: Triads            Dynamics</p>	<p><b><u>Blues</u></b>  <b>Music Focus:</b> TEXTURE and INSTRUMENTATION: Traditional Instruments            METRE / RHYTHM and TEMPO: Syncopation            HARMONY: Primary Chords and Extended Harmony  <b>Assessment:</b> Performance</p> <p><b><u>Drama (Character Exploration)</u></b>  <b>Music Focus:</b> STRUCTURE and FORM (Verse and Chorus)            High / Low: Vocal Pitch. Rap style.            Instrumentation / Tempo / Bass of Instrumental</p>	<p><b><u>Pop Performance</u></b>  <b>Music Focus:</b> ELEMENTS: Pop song structure            TEXTURE and INSTRUMENTATION: Band and Ensemble Set up  <b>Assessment:</b> Performance</p> <p><b><u>Dance (Street Jazz)</u></b>  <b>Music Focus:</b> METRE / RHYTHM and TEMPO: Beats in a Bar/ Syncopation  <b>Assessment:</b> Creative workshops, Rehearsal and performance</p>

	Articulation – Accent. Singing Warm Up: Rounds, Traditional Songs Motif Development <b>Assessment:</b> Audition	Interpretation of Lyrics – Storytelling through Song Music as a stimulus <b>Assessment:</b> Creative workshops, Rehearsal and performance	
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Due to Changes in Curriculum time at Key Stage Three, for Academic Year 2022'23, Year 8 and 9 will follow the same schemes of work this year.

**By the end of Key Stage 3 a student should be able to:**

- Have competent Technical skills having developed practical and motor skills through exploration
- Understood the Constructive components of Musical Theatre, Dance and Drama.
- Developed expressive and imaginative skills
- Understood the value of Team work , Communication Independence and Leadership.